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**QUEBEC FILM, TV, SOUND RECORDING AND RADIO JEWELS TO BE
HONOURED AT AV TRUST'S MASTERWORKS 2007**

OTTAWA, October 18, 2007... MasterWorks, the Audio-Visual Preservation Trust of Canada's (AV Trust) annual celebration of Canada's film, television, radio and recorded music heritage, will honour six **Quebec works**, David Novek, President of the Trust announced today. **Masterworks** will be held Tuesday, October 30 at the Cinémathèque québécoise in Montréal

The works are as follows:

FILM

Le Paysagiste (Mindscape) 1976

La Guerre des tuques (The Dog Who Stopped The War) 1984

TELEVISION

Les Filles de Caleb 1990

RADIO

Le Festival de l'humour québécois 1971-1989

MUSIC / SOUND RECORDING

Leonard Cohen (Body of Work) "**Songs of Leonard Cohen**" 1967

Orchestre Symphonique de Montréal (Body of Work) "**Daphnis et Chloé**" 1981

Produced in 1976, *Le Paysagiste (Mindscape)* is a breath taking example of pinscreen animation in which director Jacques Drouin manipulates thousands of pins on a screen in such a way as to create fluid movement and ever-changing visuals. In this imaginative short film, an artist discovers that he can literally climb inside the landscape he has painted. This fantasy trip inside an artist's world of wonder is ideally suited for this painstakingly detailed form of animation.

La Guerre des tuques (The Dog Who Stopped the War) produced by Rock Demers and directed by André Melançon. is the first of an ongoing series, *Contes pour tous (Tales for All)*, collection, which have proven popular around the world for family film alternatives to Walt Disney fare. This winter-set story concerns a group of children who build a snow-fort but learn the value of friendship, collaboration and individual valour as they play at snowball-armed conflict. Director Melançon went on to collaborate with producer Demers on three other *Contes pour tous*, and in all Rock Demers has produced at least twenty-one *Tales for All*. He has truly been a cultural ambassador for Canada around the world and a champion of quality family entertainment for over twenty years.

Les Filles de Caleb is a 60-minute, 20 episode series, broadcast by Société Radio-Canada in 1990 - 1991. It was sold in over 50 countries, won a Banff *Rocky Award*, and 12 Prix Gémeaux in 1991.

Based on the book by Arlette Cousture, it is set at the end of the 19th century, Emilie Bordeleau, daughter of Caleb Bordeleau, decides she wishes to continue her education. She faces great opposition, but her spunk and verve win out and she becomes a school teacher. She then falls in love and marries one of her students and they move to Shawinigan and have a whole bunch of children. Though her marriage is based on passion, happiness eludes Emilie. The only job her husband can hold down is as a lumberjack up north, where his wife and kids cannot follow.

Le Festival de l'humour québécois was a one-hour weekly comedy radio program, developed, produced and broadcast by Télémedia on Montréal's CKAC in the early 70's. It was broadcast live on Saturday mornings and simultaneously broadcast on Télémedia's owned and operated stations in Québec and on over twenty French language affiliated stations in Quebec and Canada. With one hundred percent original Canadian programming, its popularity was unprecedented. The program lasted for more than a decade, and it reached more than a million listeners every week, certainly the largest ratings in radio history.

Leonard Cohen is one of Canada's most prolific singer-songwriters and poets. His debut album, *Songs of Leonard Cohen*, encapsulates the performer's artistry. A successful poet and novelist, he combines the aural simplicity and visual clarity of these two passions in this album. Members of the group *Kaleidoscope* join co-producers John Simon and John Hammond in creating a delicate backdrop for some memorable love songs. Cohen's ability to be both intimate and universal is a rare gift and results in a body of work that is both timeless and enthralling.

The award-winning **Orchestre Symphonique de Montréal (OSM)** began in 1934 when Wilfrid Pelletier started *Les Concerts Symphoniques*. In 1954 it found a permanent home at Place des Arts in Montréal. Recording began in the late 1950s and early 1960s. While Charles Dutoit was the Music Director, a contract was signed with London/Decca Records and recordings continued from the 1980s to the 1990s. Tours to South America and Asia ensued. In 2006 Kent Nagano became the OSM's musical director. The 1981 *Daphnis et Chloé* recording conducted by Charles Dutoit was selected by the committee to showcase the OSM's body of work.

Founded by the AV Trust in 2000, **MasterWorks** annually honours 12 culturally significant works, three each from the film, TV, sound recording and radio genres.

MasterWorks are designated for a work or body of work that have had a critical or popular impact on Canadian culture or have been influential in shaping its genre. The honourees are chosen by panels of experts from the Canadian film, radio, TV and music industries.

In spearheading the initiative to preserve such treasures, AV Trust President David Novek says "as a non-profit public/private sector organization dedicated to promoting the preservation of Canada's audio-visual heritage, and facilitating access to and usage of regional and national collections, the Trust does not engage in preservation work itself. Rather, we administer programs to restore, archive and make accessible feature films and recorded music. We also work with private and public-sector organizations and interested individuals to achieve our goals."

Where a **MasterWork** is in danger of being lost, the AV Trust helps ensure the restoration or preservation of the work so that it will remain a cornerstone of the country's audio-visual

heritage and can be enjoyed by future generations of Canadians. Currently film and music restoration programs are supported with grants from the Department of Canadian Heritage and the Astral Restoration program, with other AV Trust programs aided by Vivendi Universal Music Canada and Universal Studios Canada.

Library and Archives Canada, CBC/Radio-Canada, and the National Film Board, who themselves are actively involved in preservation of the country's heritage, are sustaining partners of the Trust along with Telefilm Canada.

The Audio-Visual Preservation Trust of Canada is a national charitable non-profit public/private organization dedicated to promote awareness of and access to Canada's rich and diverse audiovisual heritage, and to facilitate access to and usage of regional and national collections. **MasterWorks** is the Trust's main vehicle for raising awareness of preservation issues, with the goal of safeguarding cherished works from Canada's audio-visual heritage..

More information on the AV Trust, its programs and **MasterWorks** 2007, is available at www.avtrust.ca.

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